**10 January 2009** Symphony no.4 “Los Angeles” by Arvo Pärt (73) is performed for the first time, in Disney Hall, Los Angeles.

**14 January 2009** *Quartettino 1* for string quartet by Robin Holloway (65) is performed for the first time, in the West Road Concert Hall, Cambridge.

**16 January 2009** *The Hague Hacking* for two pianos and chamber ensemble by Louis Andriessen (69) is performed for the first time, in Walt Disney Concert Hall, Los Angeles.

**18 January 2009** String Quartet no.11 by Wolfgang Rihm (56) is performed for the first time, in Essen.

**23 January 2009** George Perle dies at his home in New York, USA, aged 93 years, eight years, and 17 days. His mortal remains will be buried in Calverton National Cemetery, Calverton, New York.

**25 January 2009** *Time Regained*, a fantasy for piano and orchestra by Charles Wuorinen (70), is performed for the first time, in Carnegie Hall, New York.

**29 January 2009** String Quartet by John Adams (61) is performed for the first time, at the Juilliard School, New York.

**31 January 2009** *Songs to Poems by Anna Akhmatova* for soprano and chamber ensemble by György Kurtág (82) is performed for the first time, in Carnegie Hall, New York.

**1 February 2009** Lukas Foss dies at his home in New York, aged 86 years, five months, and 17 days.

*Eighteen Linear Constructions* by Tristan Perich (26) opens at Issue Project Room, Brooklyn, New York.

**3 February 2009** Max Henry Neuhaus dies of cancer in Maratea, Italy aged 69 years, five months, and 25 days.

**5 February 2009** *Where the World Ends* for orchestra by Gunther Schuller (83) is performed for the first time, in Boston.

**6 February 2009** Concerto for violin and orchestra by Jennifer Higdon (46) is performed for the first time, in Indianapolis. It will win the Pulitzer Prize.

**7 February 2009** *Amistad Symphony* for mezzo-soprano and orchestra by Anthony Davis (57) is performed for the first time, in La Jolla, California.

**8 February 2009** *Song of the Yarra* for soprano, violin, chorus, and chamber ensemble by Peter Sculthorpe (79) is performed for the first time, in Elisabeth Murdoch Hall, Melbourne.

*Christiaan Andriessen’s view on the river Amstel* for chamber ensemble and electronics by Louis Andriessen (69) is performed for the first time, in Apeldoorn, the Netherlands.

**9 February 2009** *Pari intervallo* for piano four hands or two pianos by Arvo Pärt (73) is performed for the first time, at the Mannes College of Music, New York.

**11 February 2009** *Quartettino 2* for string quartet by Robin Holloway (65) is performed for the first time, in West Roald Concert Hall, Cambridge.

**12 February 2009** *ReduxTwo* for piano and computer generated sounds by Larry Austin (78) is performed for the first time, in New York.

**13 February 2009** Five Choral Scherzi for chorus, viola, and guitar by Samuel Adler (80) is performed for the first time, at the Eastman School of Music, Rochester, New York.

**15 February 2009** *Little Cosmic Dust Poem* for voice and piano by John Luther Adams (56), to words of Haines, is performed for the first time, at Eastern University, St. Davids, Pennsylvania.

**16 February 2009** *Downwind of Roses in Maine* for flute, clarinet, and percussion by Libby Larsen (58) is performed for the first time, at the University of Louisiana at Monroe.

**27 February 2009** *Sei gelobt, du Baum* for baritone, violin, quinterne, and double bass by Arvo Pärt (73) to words of Luik is performed for the first time, in Willisau, Switzerland.

**28 February 2009** Sonata for violin and piano by Philip Glass (72) is performed for the first time, at Whitaker Center in Harrisburg, Pennsylvania.

*Letters from Lincoln* for baritone voice and orchestra by Michael Daugherty (54) is performed for the first time, in The Fox, Spokane, Washington.

**5 March 2009** *Cenotaph* for chorus and orchestra by Dominick Argento (81) to words of Sassoon, Binyon, Teasdale, and the Bible is performed for the first time, in Civic Center Music Hall, Oklahoma City.

**6 March 2009**  Henri Léon Marie Thérèse Pousseur dies of bronchial pneumonia in Brussels, Kingdom of Belgium, aged 79 years, eight months, and eleven days.

**11 March 2009** *Trio Webster* for flute, clarinet, and piano by Toshi Ichiyanagi (76) is performed for the first time, at Tokyo Bunka Kaikan.

**13 March 2009** *Stèle* for bass clarinet by Henri Pousseur (79) is performed for the first time, in Brussels.

**14 March 2009** *Lyre of Orpheus* for string sextet by Shulamit Ran (59) is performed for the first time, Rose Lehrman Arts Center, Harrisburg, Pennsylvania.

**18 March 2009** *Quartettino 3* for string quartet by Robin Holloway (65) is performed for the first time, in West Road Concert Hall, Cambridge.

*qsqsqsqsqqqqqqqqq* for three toy pianos and electronics by Tristan Perich (26) is performed for the first time, in New York.

**19 March 2009** *Ah! Haydn* for piano trio by Betsy Jolas (82) is performed for the first time, in the Auditorium du Louvre, Paris.

**20 March 2009** *…disenchanted time…*, a Kurzfilm-Essay by Olga Neuwirth (40) is performed for the first time, in Graz.

*Tu ne sais pas* for mezzo-soprano, strings, and timpani by John Tavener (65) is performed for the first time, in Perelman Theatre in the Kimmel Center, Philadelphia.

**27 March 2009** *UMKC Fanfare* for wind ensemble by Chen Yi (55) is performed for the first time, at the University of Texas-Austin.

**28 March 2009** *The Transylvanian Horn Courtship* for Stroh instruments by Terry Riley (73) is performed for the first time, at the University of Notre Dame, South Bend, Indiana.

**29 March 2009** *Colinda-Balada* for tenor, two choruses, and chamber ensemble by György Kurtág (83) is performed for the first time, in Cluj, Romania.

*A Clear Midnight* for soprano, male chorus, and string quintet by John Harbison (70) is performed for the first time, at Indiana University.

*Seasons Id: a mind of winter* for flute, cello, percussion, and real time computer sound processing, and *The Angel of Death* for piano, chamber orchestra, and computers by Roger Reynolds (74) are performed for the first time, in Isabel Bader Theatre, Toronto.

**1 April 2009** *Ah! Sun-flower* for soprano and piano by Jonathan Harvey (69), to words of Blake, is performed for the first time, in London.

**2 April 2009** *Roddy’s Reel* for bass clarinet and audience by Harrison Birtwistle (74) is performed for the first time, in Raasay Community Hall on the Isle of Raasay.

Three Songs for contralto and piano by Robin Holloway (65) to words of Waller are performed for the first time, in Kings Place, London.

*Picnic*, an opera by Libby Larsen (58) to words of Holley after Inge, is performed for the first time, at the University of North Carolina at Greensboro.

**9 April 2009** *Trumpet Vibe Cello Piano* for the instruments in the title, by Kevin Volans (59) is performed for the first time, in Dublin.

**15 April 2009** *Internet Symphony no.1: Eroica* for orchestra by Tan Dun (51) is performed for the first time, in Carnegie Hall, New York, conducted by the composer. The work was commissioned by Google/You Tube.

**16 April 2009** *Gee’s Bend* for electric guitar and orchestra by Michael Daugherty (54) is performed for the first time, in Jemison Hall, Birmingham, Alabama.

**20 April 2009** Steve Reich (72) is awarded the Pulitzer Prize for his Double Sextet.

**22 April 2009** *L’Eve future remémorée*, a radio play by Olga Neuwirth (40) is performed for the first time, in the Kosmostheater, Vienna.

Two works are performed for the first time, in Salle Claude-Champagne at the University of Montreal: *En moyenne et extrême raison* for chamber ensemble and electronics by Tristan Murail (62), and *Sringara Chaconne* for 15 players by Jonathan Harvey (69).

**23 April 2009** *Towards Silence* for four string quartets and a large Tibetan temple bowl by John Tavener (65) is performed for the first time, at the Ruben Museum of Art, New York.

**24 April 2009** French Horn Suite for four horns by John Harbison (70) is performed for the first time, at the Massachusetts Institute of Technology.

**27 April 2009** *The Seven Ages* for mezzo-soprano, flute, clarinet, violin, cello, percussion, and piano by John Harbison (70) is performed for the first time, in Merkin Hall, New York.

**28 April 2009** Septet for piano trio and string quartet by Ellen Taafe Zwilich (69) is performed for the first time, in the Tisch Center for the Arts, 92nd Street Y, New York.

**1 May 2009** *The Flower* for baritone and piano by Libby Larsen (58), to words of Herbert, is performed for the first time.

**2 May 2009** *Proserpina*, a monodrama for soprano, chorus, and chamber orchestra by Wolfgang Rihm (57) is performed for the first time, in the Rokokotheater, Schwetzingen.

*Figment V* for solo marimba by Elliott Carter (100) is performed for the first time, in Frederick Loewe Theatre of New York University, New York.

**3 May 2009** *Mary Lou* for orchestra by John Harbison (70) is performed for the first time, in Pittsburgh.

*The Choirmaster’s Burial* for chorus by Dominick Argento (81) to words of Hardy is performed for the first time, in Orchestra Hall, Minneapolis.

**5 May 2009** *Winging It* for piano by John Corigliano (71) is performed for the first time, in Symphony Space, New York.

**6 May 2009** *Quartettino 4* for string quartet by Robin Holloway (65) is performed for the first time, in West Road Concert Hall, Cambridge.

**7 May 2009** *Seasons: Cycle 1a: Of Life and Spring* for flute, cello, percussion, and computers by Roger Reynolds (74) is performed for the first time, in La Jolla, California.

**9 May 2009** *Lady Liberty* for chorus and piano by William Bolcom (70) to words of Weinstein is performed for the first time, simultaneously in Lexington, Massachusetts and Ann Arbor, Michigan.

**10 May 2009** *The Poem & the Master* for soprano and piano by David Del Tredici (72) to words of Hall is performed for the first time, in the Guggenheim Museum, New York, the composer at the piano.

**11 May 2009** *Three Poems of Edna St. Vincent Millay* for voice and piano by Ned Rorem (85) is performed for the first time, in Weill Recital Hall, New York.

**12 May 2009** Symphony for Strings by Tan Dun (51) is performed for the first time, in Zürich.

*Grasses of a Thousand Colors*, a play by Wallace Shawn with music and sound by Bruce Odland (57), is performed for the first time, at the Royal Court, London.

**20 May 2009** *Graffiti* for chorus and orchestra by Magnus Lindberg (50), to ancient Roman graffiti, is performed for the first time, in Finlandia Hall, Helsinki.

*Mnemosyne* for high soprano and ensemble by Wolfgang Rihm (57) to words of Hölderlin, is performed for the first time, in the Kammermusiksaal of the Philharmonie, Berlin.

Concerto for Harpischord by Thomas Pasatieri (63) is performed for the first time, in Merkin Concert Hall, New York.

**22 May 2009** *Bogenstrich* for voice, cello, and piano by Harrison Birtwistle (74) to words of Rilke is performed for the first time, in Alto Adige.

**23 May 2009** *Hiawatha*, a tone poem by Frederick Delius (†74), is performed for the first time, in Dorchester, 121 years after it was composed. See 13 January 1984.

**30 May 2009** Piano Concerto no.4 “Jazz” by Toshi Ichiyanagi (76) is performed for the first time, in Kanagawa Kenritsu Ongakudo.

**31 May 2009** *Addio…sognando* for trumpet by Olga Neuwirth (40) is performed for the first time, in the Bergkirche, Eisenstadt, Austria.

Fourth Piano Sonata by Charles Wuorinen (70) is performed for the first time, in Town Hall, New York.

**1 June 2009** *Fanfara Barolo* for brass by Harrison Birtwistle (74) is performed for the first time, in Bath Abbey.

**10 June 2009** *Synaxis* for four soloists, strings, and timpani by Charles Wuorinen (71) is performed for the first time, in Miller Theatre, New York.

**12 June 2009** Two works by Harrison Birtwistle (74) are performed for the first time, in Britten Studio, Aleburgh: *The Corridor*, a scena for soprano tenor and ensemble to words of Harsent, and *Semper Dowland, semper dolens*, a music theatre for tenor and ensemble to words of Dowland and Campion.

*Slide*, a multi-disciplinary work for a small group of players and actors by Steven Mackey (53), to words of Eckert, is performed for the first time, in Libbey Bowl, Ojai, California.

**13 June 2009** *The Sorcerer’s Mirror* for chorus and orchestra by Peter Maxwell Davies (74) to words of Motion is performed for the first time, in King’s College Chapel, Cambridge. It was commissioned to celebrate the 800th anniversary of Cambridge University.

**14 June 2009** *The Speckled Duck* for children’s or women’s chorus by Krzysztof Penderecki (75) to a Polish folk text is performed for the first time, in Warsaw.

**20 June 2009** Three works by Elliott Carter (100) are performed for the first time, in Aldeburgh: *Fratribute* and *Sistribute,* both for piano, and *On Conversing with Paradise* for baritone and ensemble to words of Pound.

**21 June 2009** Sofia Gubaidulina (77) is awarded the European Church Music Prize in Schwäbisch Gmünd.

*Lieux retrouvés* for cello and piano by Thomas Adès (38), is performed for the first time, in Snape Maltings Concert Hall, Suffolk.

*Inuksuit* for 9-99 percussionists by John Luther Adams (56) is performed for the first time, in Banff, Alberta.

**1 July 2009** *Sanday Places* for piano by Peter Maxwell Davies (74) is performed for the first time, in St Mary-le-Bow Church, London.

**2 July 2009** *2x5* for two drum sets, two pianos, four electric guitars, and two bass guitars (some of which may be prerecorded) by Steve Reich (72) is performed for the first time, in Manchester Velodrome, Manchester, Great Britain.

**3 July 2009** *Morning Thoughts* for marimba by Betsy Jolas (82) is performed for the first time, in Appleton, Wisconsin.

**4 July 2009** *No Translation* for three percussionists and string sextet by Kevin Volans (59) is performed for the first time, at the Irish Museum of Art, Dublin.

**5 July 2009** *From the Old Peking Folklore* for violin and piano by Chen Yi (56) is performed for the first time, in San Jose, California.

**16 July 2009** *Es Blühn Drei Rosen* for four male voices by Jonathan Harvey (70), to traditional German words, is performed for the first time, in Ossiach, Austria.

**18 July 2009** *Always Very Soft* for three percussionists by John Luther Adams (56) is performed for the first time, in Jakarta.

**22 July 2009** *Night Windows* for oboe and piano by Thea Musgrave (81) is performed for the first time, in Birmingham Town Hall.

**26 July 2009** Quintet for horn and strings by Gunther Schuller (83) is performed for the first time, at the Museum of Fine Arts, Santa Fe, New Mexico.

**31 July 2009** *Sun and Shadow*, a cycle for soprano and piano by George Crumb (79) to words of García Lorca, is performed for the first time, in Brunswick High School, Brunswick, Maine.

**8 August 2009** Chaconne for violin and strings by Peter Sculthorpe (80) is performed for the first time, in Llewellyn Hall of the Canberra School of Music.

**9 August 2009** *Poems of Louis Zukofsky* for clarinet and soprano by Elliott Carter (100) is performed for the first time, at Tanglewood, Lenox, Massachusetts.

**13 August 2009** Concerto for cello and orchestra by Unsuk Chin (48) is performed for the first time, in Royal Albert Hall, London.

**15 August 2009** *Looking Back* for flute and piano by Joseph Schwantner (66) is performed for the first time, in New York.

**16 August 2009** *Night Music* op.109 for flute, clarinet, and piano by Lowell Liebermann (48) is performed for the first time, in New York, the composer at the keyboard.

**22 August 2009** Violin Concerto no.2 “Fiddler on the Shore” by Peter Maxwell Davies (74) is performed for the first time, in the Leipzig Gewandhaus, conducted by the composer.

**28 August 2009** *Su* for sheng and orchestra by Unsuk Chin (48) is performed for the first time, in Suntory Hall, Tokyo.

**29 August 2009** *Kadisz* for soprano, tenor, speaker, male chorus, and orchestra by Krzysztof Penderecki (75) is performed for the first time, in Teatr Wielk, Lodz to commemorate the 65th anniversary of the liquidation of the Lodz Ghetto.

**1 September 2009** *Prelude for Peace* for brass and percussion by Krzysztof Penderecki (75) is performed for the first time, in the Church of Sts. Peter and Paul, Krakow.

**6 September 2009** *Earth Concerto* for stone and ceramic percussion with orchestra by Tan Dun (52) is performed for the first time, in Graffenegg, Austria, the composer conducting.

**9 September 2009** *Ciaconna in memoria Giovanni Paolo II* for violin and viola by Krzysztof Penderecki (75) is performed for the first time, in the Rector’s Palace, Dubrovnik.

**12 September 2009** *A Little Song of Love* for clarinet and string quartet by Peter Sculthorpe (80) is performed for the first time, at the University of New South Wales, Kensington.

*Broken Nails and Metal Trails* for kalimba and electronics by Annie Gosfield (49) is performed for the first time, in Hamburg.

**15 September 2009** *Of Sweet Disorder and the Carefully Careless* for oboe quartet by Harrison Birtwistle (75) is performed for the first time, in the Franziskanerkirche, Lucerne.

**16 September 2009** Two works for orchestra by Magnus Lindberg (51) are performed for the first time, in Avery Fisher Hall, New York: *Scoring* and *EXPO*.

**17 September 2009** Leon Kirchner dies of congestive heart failure at his home in New York City, aged 90 years, seven months, and 24 days. His mortal remains will be laid to rest in Mount Auburn Cemetery in Cambridge, Massachusetts.

**19 September 2009** Three new works are performed for the first time, in Barbican Hall, London: *Little Reliquary for GFH* for cello, double bass, oboe, viola, and two violins by John Tavener (65), and *Drones on “Oh Lord, Whose Mercies Numberless”* for countertenor and orchestra, and *Vocalise on Al lampo dell’ armi* for countertenor and chamber orchestra, both by Nico Muhly (28).

**20 September 2009** *Kepler*, an opera by Philip Glass (72), is performed for the first time, in the Landestheater, Linz.

**25 September 2009** *Drei Frauen*, music theatre in three monodramas and two intermezzos for soprano, tenor, and orchestra by Wolfgang Rihm (57), is performed for the first time, in Basel.

*Spirits of the House* for orchestra and off-stage chorus by R. Murray Schafer (73) is performed for the first time, in Koerner Hall, Toronto.

**27 September 2009** Four Sonnets of Shakespeare for voice and piano by Ned Rorem (85) is performed for the first time, in Wigmore Hall, London.

**1 October 2009** Nocturne no.1 for orchestra by Bohuslav Martinu (†50) is performed for the first time, in Prague, 94 years after it was composed.

*Versuchung* for cello and orchestra by Wolfgang Rihm (57) is performed for the first time, in Strasbourg.

**5 October 2009** Due Duetti for violin and cello by Elliott Carter (100) is performed for the first time, in the Guggenheim Museum, New York.

**7 October 2009** *Quartettino 5* for string quartet by Robin Holloway (65) is performed for the first time, in West End Concert Hall, Cambridge.

**8 October 2009** *City Noir* for orchestra by John Adams (62) is performed for the first time, in Walt Disney Concert Hall, Los Angeles.

**9 October 2009** *Gougalon* for chamber ensemble by Unsuk Chin (48) is performed for the first time, in the Konzerthaus, Großer Saal, Berlin. This version is incomplete and will be withdrawn. See 10 January 2012.

**10 October 2009** *Remnants of songs…an Amphigory* for viola and orchestra by Olga Neuwirth (41) is performed for the first time, in Helmut-List-Halle, Graz.

*Miroirs des poemes* for chorus and nine strings by John Tavener (65) is performed for the first time, in Chan Center for the Performing Arts, Vancouver.

*Encircling Skies* for chorus, narrator, electronics, conch, didgeridoo, and orchestra by Libby Larsen (58) is performed for the first time, at Florida Atlantic University.

**12 October 2009** Three Poems of Victor Schnittke for tenor and piano by Alfred Schnittke (†11), is performed for the first time, in Hamburg.

**13 October 2009** *A Framing Hommage for Haydn's Unfinished String Quartet op. 103* for string quartet by Robin Holloway (65) is performed for the first time, in Skipton Town Hall.

*The Last Island* for string sextet by Peter Maxwell Davies (75) is performed for the first time, in Wigmore Hall, London.

A concert in memory of Leon Kirchner takes place in Miller Auditorium of Columbia University.

*Leonard Stein Anagrams* for piano by John Harbison (70) is performed for the first time, in Los Angeles.

**25 October 2009** Two works by Libby Larsen (58) are performed for the first time, in Saint Paul Lutheran Church, Denver: *Celebration Mass: Lutheran Edition* for chorus, organ, and optional handbells, brass, timpani, and *Servant’s Prayer* for chorus and piano to words of Milner-White and Briggs.

**26 October 2009** Violin Concerto “The Love” by Tan Dun (52) is performed for the first time, in Alice Tully Hall, New York.

**29 October 2009** *Overture: St. Francis of Assisi* for orchestra by Peter Maxwell Davies (75) is performed for the first time, in Glasgow City Hall.

*Four Iconoclastic Episodes* for violin, electric guitar, and strings by Steven Mackey (53) is performed for the first time, in University Concert Hall, Limerick, Ireland.

**31 October 2009** *viola:piano* for the two instruments in the title by Kevin Volans (60) is performed for the first time, in Wigmore Hall, London.

*A Book of Spells* for treble voices and piano by Libby Larsen (58), to words of Budapest, is performed for the first time, at Cornell University.

**3 November 2009** *From Vanitas* for tenor and piano by Harrison Birtwistle (75) to words of Harsent is performed for the first time, in Wigmore Hall, London.

**4 November 2009** *Quartettino 6* for string quartet by Robin Holloway (66) is performed for the first time, in West Road Concert Hall, Cambridge.

**5 November 2009** Concerto for clarinet and orchestra op.110 by Lowell Liebermann (48) is performed for the first time, in Schuster Center, Dayton, Ohio.

**6 November 2009** Concerto for guitar and orchestra by Paul Lansky (65) is performed for the first time, in Birmingham, Alabama.

**11 November 2009** *The Peace that Surpasseth Understanding* for chorus and organ by John Tavener (65), to words of St. Paul, is performed for the first time, in Westminster Abbey, London. The performance takes place before Queen Elizabeth and the Duke of Edinburgh at a service to honor the passing of the World War I generation.

**14 November 2009** *Fachwerk* for percussion and strings by Sofia Gubaidulina (78) is performed for the first time, in Amsterdam.

**15 November 2009** *ET LUX* for vocal quartet and string quartet by Wolfgang Rihm (57), is performed for the first time, in the Philharmonie, Cologne.

**21 November 2009** *O Gloriosa virginum* for chorus by Krzysztof Penderecki (75) is performed for the first time, in Teatro Teresa Carreño, Caracas.

**22 November 2009** *Broken Psalm* for chorus and organ by Alexander Goehr (77) is performed for the first time, in the chapel of St. John’s College, Cambridge.

*Psalm 121* and *Psalm 39* for chorus and organ by Robin Holloway (66) are performed for the first time, in Caius College Chapel, Cambridge.

**1 December 2009**  *Passage 1,* an intermedia performance by Roger Reynolds (75), is performed for the first time, in the Conrad Prebys Music Center, La Jolla, California.

**6 December 2009** *Mallet Quartet* for four mallet instruments by Steve Reich (73) is performed for the first time, in the Palace of Arts, Budapest.

**9 December 2009** Violin Concerto no.2 “The American Four Seasons” by Philip Glass (72) is performed for the first time, in Toronto.

**10 December 2009** *Un posto nell’acqua* for chamber ensemble by Olga Neuwirth (41) is performed for the first time, in the Muziekgebouw, Amsterdam.

**14 December 2009** *only and end* for orchestra by Olga Neuwirth (41) is performed for the first time, over the airwaves of Radio Ö1, Vienna.

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